

## C4 Computer Vision

4 Lectures

Michaelmas Term 2003

1 Tutorial Sheet

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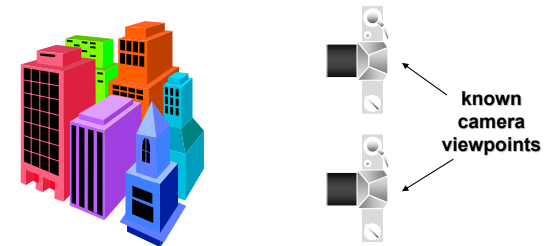
### Overview

- **Lecture 1: Stereo Reconstruction I:** epipolar geometry, fundamental matrix.
- **Lecture 2: Stereo Reconstruction II:** correspondence algorithms, triangulation.
- **Lecture 3: Structure and Motion:** ambiguities, computing the fundamental matrix, recovering ego-motion, applications.
- **Lecture 4: Object detection:** the adaBoost algorithm for face detection.

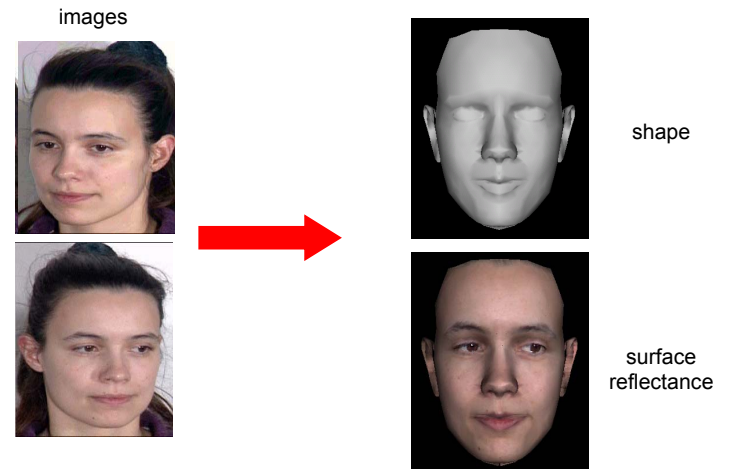
Further reading (www addresses) and the lecture notes are on <http://www.robots.ox.ac.uk/~az/lectures>

## Stereo Reconstruction

Shape (3D) from two (or more) images



### Example



## Scenarios

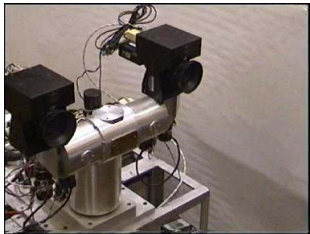
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The two images can arise from

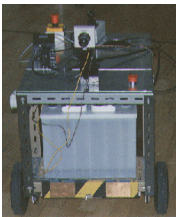
- A stereo rig consisting of two cameras
  - the two images are acquired **simultaneously**
- or
- A single moving camera (static scene)
  - the two images are acquired **sequentially**

The two scenarios are geometrically equivalent

Stereo head



Camera on a mobile vehicle



(COURTESY: SONN)

## The objective

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Given two images of a scene acquired by known cameras compute the 3D position of the scene (structure recovery)



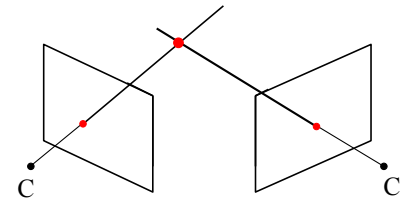
**Basic principle:** triangulate from corresponding image points

- Determine 3D point at intersection of two back-projected rays

**Corresponding points** are images of the same scene point



**Triangulation**



The back-projected points generate rays which intersect at the 3D scene point

## An algorithm for stereo reconstruction

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1. For each point in the first image determine the corresponding point in the second image  
(this is a search problem)
2. For each pair of matched points determine the 3D point by triangulation  
(this is an estimation problem)

## The correspondence problem

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Given a point  $x$  in one image find the corresponding point in the other image



This appears to be a 2D search problem, but it is reduced to a 1D search by the **epipolar constraint**

## Outline

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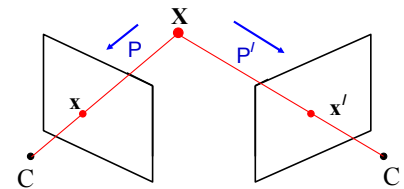
1. Epipolar geometry
  - the geometry of two cameras
  - reduces the correspondence problem to a line search
2. Stereo correspondence algorithms
3. Triangulation

## Notation

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The two cameras are  $P$  and  $P'$ , and a 3D point  $X$  is imaged as

$$\mathbf{x} = P\mathbf{X} \quad \mathbf{x}' = P'\mathbf{X}$$



$P$  :  $3 \times 4$  matrix  
 $X$  : 4-vector  
 $x$  : 3-vector

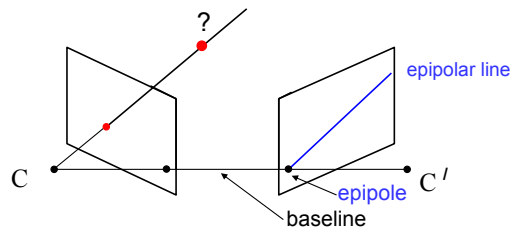
### Warning

for equations involving homogeneous quantities '=' means 'equal up to scale'

# Epipolar geometry

## Epipolar geometry

Given an image point in one view, where is the corresponding point in the other view?



- A point in one view “generates” an **epipolar line** in the other view
- The corresponding point lies on this line

## Epipolar line

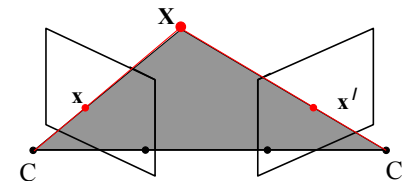


### Epipolar constraint

- Reduces correspondence problem to 1D search along an **epipolar line**

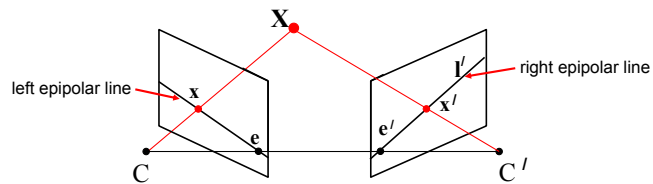
## Epipolar geometry continued

Epipolar geometry is a consequence of the **coplanarity** of the camera centres and scene point



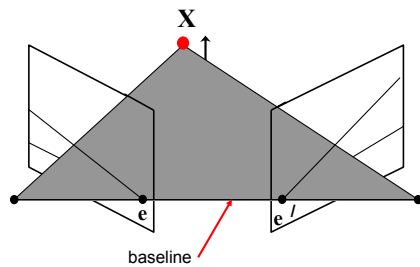
The camera centres, corresponding points and scene point lie in a single plane, known as the **epipolar plane**

## Nomenclature



- The **epipolar line**  $l'$  is the image of the ray through  $x$
- The **epipole**  $e$  is the point of intersection of the line joining the camera centres with the image plane
  - this line is the **baseline** for a stereo rig, and
  - the translation vector for a moving camera
- The epipole is the image of the centre of the other camera:  $e = PC'$ ,  $e' = P'C$

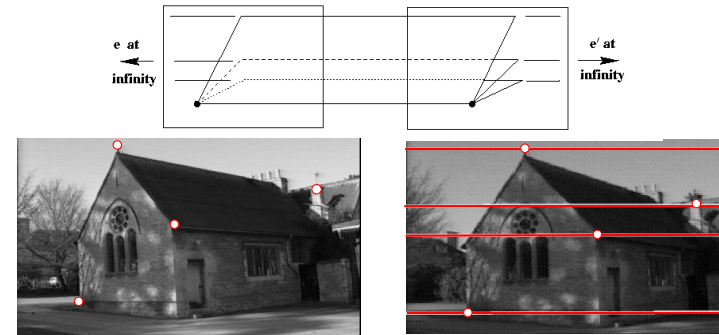
## The epipolar pencil



As the position of the 3D point  $X$  varies, the epipolar planes “rotate” about the baseline. This family of planes is known as an **epipolar pencil**. All epipolar lines intersect at the epipole.

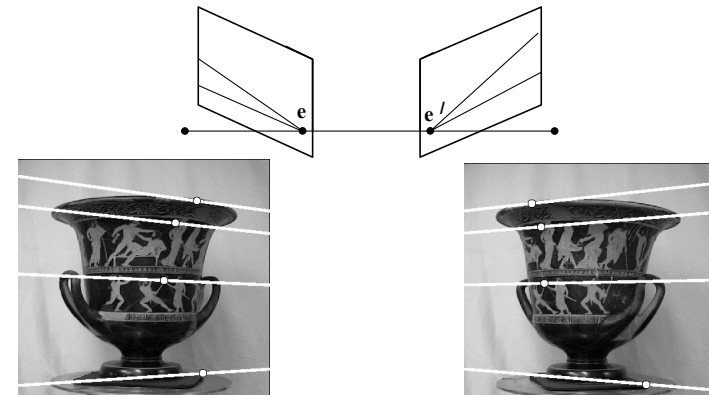
(a pencil is a one parameter family)

## Epipolar geometry example I: parallel cameras



Epipolar geometry depends **only** on the relative pose (position and orientation) and internal parameters of the two cameras, i.e. the position of the camera centres and image planes. It does **not** depend on the scene structure (3D points external to the camera).

## Epipolar geometry example II: converging cameras



Note, epipolar lines are in general **not** parallel

## Homogeneous notation for lines

Recall that a point  $(x, y)$  in 2D is represented by the homogeneous 3-vector  $\mathbf{x} = (x_1, x_2, x_3)^T$ , where  $x = x_1/x_3, y = x_2/x_3$

A line in 2D is represented by the homogeneous 3-vector

$$\mathbf{l} = \begin{pmatrix} l_1 \\ l_2 \\ l_3 \end{pmatrix}$$

which is the line  $l_1x + l_2y + l_3 = 0$ .

**Example** represent the line  $y = 1$  as a homogeneous vector.

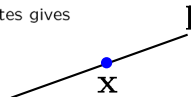
Write the line as  $-y + 1 = 0$  then  $l_1 = 0, l_2 = -1, l_3 = 1$ , and  $\mathbf{l} = (0, -1, 1)^T$ .

Note that  $\mu(l_1x + l_2y + l_3) = 0$  represents the same line (only the ratio of the homogeneous line coordinates is significant).

Writing both the point and line in homogeneous coordinates gives

$$l_1x_1 + l_2x_2 + l_3x_3 = 0$$

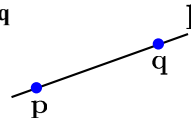
- point on line  $\mathbf{l} \cdot \mathbf{x} = 0$  or  $\mathbf{l}^T \mathbf{x} = 0$  or  $\mathbf{x}^T \mathbf{l} = 0$



- The line  $\mathbf{l}$  through the two points  $\mathbf{p}$  and  $\mathbf{q}$  is  $\mathbf{l} = \mathbf{p} \times \mathbf{q}$

**Proof**

$$\mathbf{l} \cdot \mathbf{p} = (\mathbf{p} \times \mathbf{q}) \cdot \mathbf{p} = 0 \quad \mathbf{l} \cdot \mathbf{q} = (\mathbf{p} \times \mathbf{q}) \cdot \mathbf{q} = 0$$



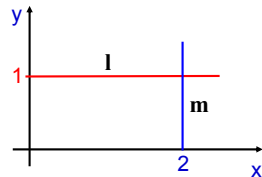
- The intersection of two lines  $\mathbf{l}$  and  $\mathbf{m}$  is the point  $\mathbf{x} = \mathbf{l} \times \mathbf{m}$

**Example:** compute the point of intersection of the two lines  $\mathbf{l}$  and  $\mathbf{m}$  in the figure below

$$\mathbf{l} = \begin{pmatrix} 0 \\ -1 \\ 1 \end{pmatrix} \quad \mathbf{m} = \begin{pmatrix} -1 \\ 0 \\ 2 \end{pmatrix}$$

$$\mathbf{x} = \mathbf{l} \times \mathbf{m} = \begin{vmatrix} \mathbf{i} & \mathbf{j} & \mathbf{k} \\ 0 & -1 & 1 \\ -1 & 0 & 2 \end{vmatrix} = \begin{pmatrix} -2 \\ -1 \\ -1 \end{pmatrix}$$

which is the point (2, 1)



## Matrix representation of the vector cross product

The vector product  $\mathbf{v} \times \mathbf{x}$  can be represented as a matrix multiplication

$$\mathbf{v} \times \mathbf{x} = \begin{pmatrix} v_2x_3 - v_3x_2 \\ v_3x_1 - v_1x_3 \\ v_1x_2 - v_2x_1 \end{pmatrix} = [\mathbf{v}]_{\times} \mathbf{x}$$

where

$$[\mathbf{v}]_{\times} = \begin{bmatrix} 0 & -v_3 & v_2 \\ v_3 & 0 & -v_1 \\ -v_2 & v_1 & 0 \end{bmatrix}$$

- $[\mathbf{v}]_{\times}$  is a  $3 \times 3$  skew-symmetric matrix of rank 2.
- $\mathbf{v}$  is the null-vector of  $[\mathbf{v}]_{\times}$ , since  $\mathbf{v} \times \mathbf{v} = [\mathbf{v}]_{\times} \mathbf{v} = \mathbf{0}$ .

**Example:** compute the cross product of  $\mathbf{l}$  and  $\mathbf{m}$

$$\mathbf{l} = \begin{pmatrix} 0 \\ -1 \\ 1 \end{pmatrix} \quad \mathbf{m} = \begin{pmatrix} -1 \\ 0 \\ 2 \end{pmatrix} \quad [\mathbf{v}]_{\times} = \begin{bmatrix} 0 & -v_3 & v_2 \\ v_3 & 0 & -v_1 \\ -v_2 & v_1 & 0 \end{bmatrix}$$

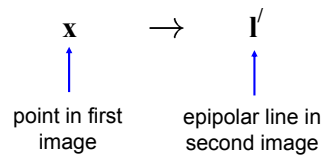
$$\mathbf{x} = \mathbf{l} \times \mathbf{m} = [\mathbf{l}]_{\times} \mathbf{m} = \begin{bmatrix} 0 & -1 & -1 \\ 1 & 0 & 0 \\ 1 & 0 & 0 \end{bmatrix} \begin{pmatrix} -1 \\ 0 \\ 2 \end{pmatrix} = \begin{pmatrix} -2 \\ -1 \\ -1 \end{pmatrix}$$

Note

$$\begin{bmatrix} 0 & -1 & -1 \\ 1 & 0 & 0 \\ 1 & 0 & 0 \end{bmatrix} \begin{pmatrix} 0 \\ -1 \\ 1 \end{pmatrix} = \begin{pmatrix} 0 \\ 0 \\ 0 \end{pmatrix}$$

## Algebraic representation of epipolar geometry

We know that the epipolar geometry defines a mapping

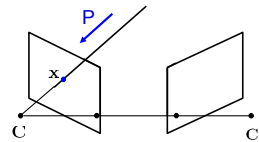


- the map only depends on the cameras  $P, P'$  (not on structure)
- it will be shown that the map is **linear** and can be written as  $l' = Fx$ , where  $F$  is a  $3 \times 3$  matrix called the **fundamental matrix**

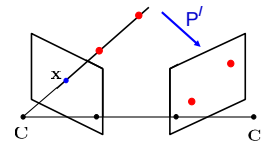
## Derivation of the algebraic expression $l' = Fx$

### Outline

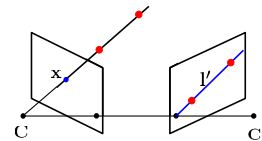
**Step 1:** for a point  $x$  in the first image back project a ray with camera  $P$



**Step 2:** choose two points on the ray and project into the second image with camera  $P'$



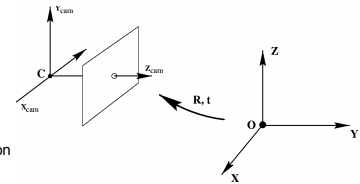
**Step 3:** compute the line through the two image points using the relation  $l' = p \times q$



- choose camera matrices

$$P = K [R | t]$$

internal calibration      rotation      translation  
from world to camera coordinate frame

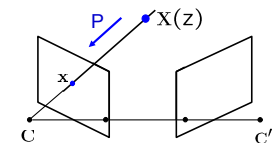


- first camera  $P = K [I | 0]$

world coordinate frame aligned with first camera

- second camera  $P' = K' [R | t]$

**Step 1:** for a point  $x$  in the first image back project a ray with camera  $P = K [I | 0]$



A point  $x$  back projects to a ray

$$\begin{pmatrix} x \\ y \\ z \end{pmatrix} = zK^{-1} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = zK^{-1}x$$

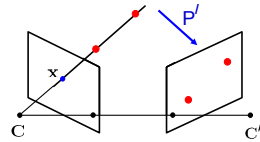
where  $Z$  is the point's **depth**, since

$$X(z) = \begin{pmatrix} zK^{-1}x \\ 1 \end{pmatrix}$$

satisfies

$$PX(z) = K[I | 0]X(z) = x$$

**Step 2:** choose two points on the ray and project into the second image with camera  $P'$



Consider two points on the ray  $X(z) = \begin{pmatrix} zK^{-1}\mathbf{x} \\ 1 \end{pmatrix}$

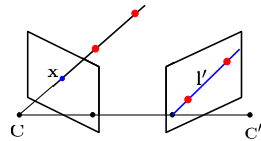
- $Z = 0$  is the camera centre  $\begin{pmatrix} 0 \\ 1 \end{pmatrix}$

- $Z = \infty$  is the point at infinity  $\begin{pmatrix} K^{-1}\mathbf{x} \\ 0 \end{pmatrix}$

Project these two points into the second view

$$P' \begin{pmatrix} 0 \\ 1 \end{pmatrix} = K'[R | t] \begin{pmatrix} 0 \\ 1 \end{pmatrix} = K't \quad P' \begin{pmatrix} K^{-1}\mathbf{x} \\ 0 \end{pmatrix} = K'[R | t] \begin{pmatrix} K^{-1}\mathbf{x} \\ 0 \end{pmatrix} = K'RK^{-1}\mathbf{x}$$

**Step 3:** compute the line through the two image points using the relation  $\mathbf{l}' = \mathbf{p} \times \mathbf{q}$



Compute the line through the points  $\mathbf{l}' = (K't) \times (K'RK^{-1}\mathbf{x})$

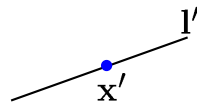
Using the identity  $(Ma) \times (Mb) = M^{-T}(a \times b)$  where  $M^{-T} = (M^{-1})^T = (M^T)^{-1}$

$$\mathbf{l}' = K'^{-T} (t \times (RK^{-1}\mathbf{x})) = \underbrace{K'^{-T}[t]_{\times}RK^{-1}}_{\mathbf{F}} \mathbf{x} \quad \mathbf{F} \text{ is the fundamental matrix}$$

$$\mathbf{l}' = \mathbf{F}\mathbf{x} \quad \mathbf{F} = K'^{-T}[t]_{\times}RK^{-1}$$

Points  $\mathbf{x}$  and  $\mathbf{x}'$  correspond ( $\mathbf{x} \leftrightarrow \mathbf{x}'$ ) then  $\mathbf{x}'^T \mathbf{l}' = 0$

$$\mathbf{x}'^T \mathbf{F}\mathbf{x} = 0$$



**Example I:** compute the fundamental matrix for a parallel camera stereo rig

$$P = K[I | \mathbf{0}] \quad P' = K'[R | t]$$

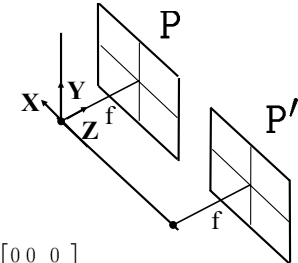
$$K = K' = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad R = I \quad t = \begin{pmatrix} t_x \\ 0 \\ 0 \end{pmatrix}$$

$$F = K'^{-T}[t]_{\times}RK^{-1}$$

$$= \begin{bmatrix} 1/f & 0 & 0 \\ 0 & 1/f & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -t_x \\ 0 & t_x & 0 \end{bmatrix} \begin{bmatrix} 1/f & 0 & 0 \\ 0 & 1/f & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix}$$

$$\mathbf{x}'^T \mathbf{F}\mathbf{x} = (x' \ y' \ 1) \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = 0$$

- reduces to  $y = y'$ , i.e. raster correspondence (horizontal scan-lines)



$\mathbf{F}$  is a rank 2 matrix

The epipole  $\mathbf{e}$  is the null-space vector (kernel) of  $\mathbf{F}$  (exercise), i.e.  $\mathbf{F}\mathbf{e} = \mathbf{0}$

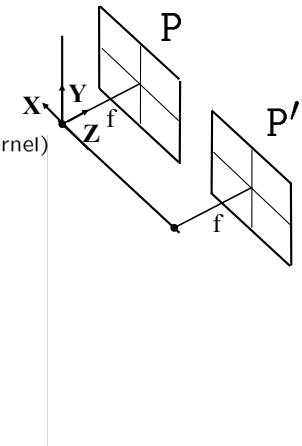
In this case

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix} \begin{pmatrix} 1 \\ 0 \\ 0 \end{pmatrix} = \mathbf{0}$$

so that

$$\mathbf{e} = \begin{pmatrix} 1 \\ 0 \\ 0 \end{pmatrix}$$

Geometric interpretation ?

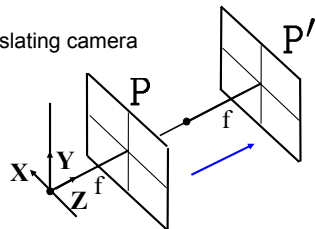




**Example II:** compute F for a forward translating camera

$$P = K[I \mid 0] \quad P' = K'[R \mid t]$$

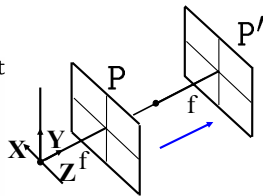
$$K = K' = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad R = I \quad t = \begin{pmatrix} 0 \\ 0 \\ t_z \end{pmatrix}$$



$$\begin{aligned} F &= K'^{-T} [t]_{\times} R K^{-1} \\ &= \begin{bmatrix} 1/f & 0 & 0 \\ 0 & 1/f & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0 & -t_z & 0 \\ t_z & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} 1/f & 0 & 0 \\ 0 & 1/f & 0 \\ 0 & 0 & 1 \end{bmatrix} \\ &= \begin{bmatrix} 0 & -1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix} \end{aligned}$$

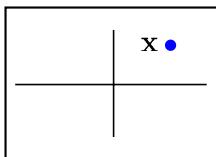
From  $l' = Fx$  the epipolar line for the point  $x = (x, y, 1)^T$  is

$$l' = \begin{bmatrix} 0 & -1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 0 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = \begin{pmatrix} -y \\ x \\ 0 \end{pmatrix}$$

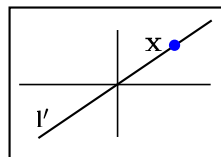


The points  $(x, y, 1)^T$  and  $(0, 0, 1)^T$  lie on this line

first image



second image



## Summary: Properties of the Fundamental matrix

- F is a rank 2 homogeneous matrix with 7 degrees of freedom.
- **Point correspondence:**  
if  $x$  and  $x'$  are corresponding image points, then  $x'^T F x = 0$ .
- **Epipolar lines:**
  - ◊  $l' = Fx$  is the epipolar line corresponding to  $x$ .
  - ◊  $l = F^T x'$  is the epipolar line corresponding to  $x'$ .
- **Epipoles:**
  - ◊  $F e = 0$ .
  - ◊  $F^T e' = 0$ .
- **Computation from camera matrices  $P, P'$ :**  
 $P = K[I \mid 0], P' = K'[R \mid t], F = K'^{-T} [t]_{\times} R K^{-1}$

# Stereo correspondence algorithms

## Problem statement

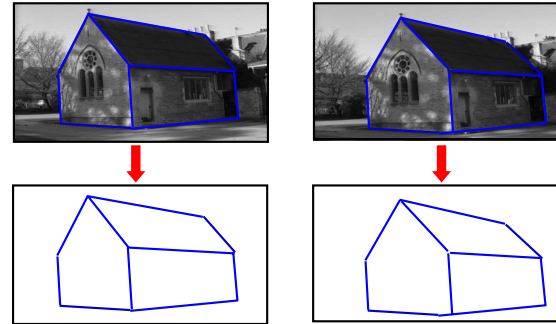
Given: two images and their associated cameras compute corresponding image points.

Algorithms may be classified into two types:

1. Dense: compute a correspondence at every pixel
2. Sparse: compute correspondences only for features

The methods may be top down or bottom up

## Top down matching



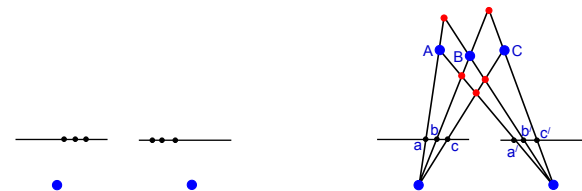
1. Group model (house, windows, etc) independently in each image
2. Match points (vertices) between images

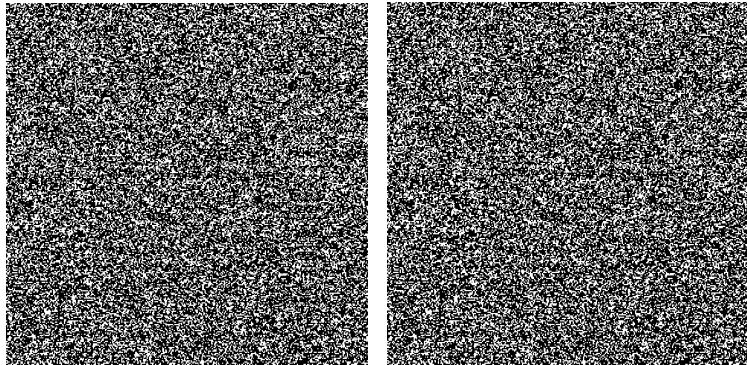
## Bottom up matching

- epipolar geometry reduces the correspondence search from 2D to a 1D search on corresponding epipolar lines



- 1D correspondence problem





cross-eye viewing random dot stereogram

## Correspondence algorithms

Algorithms may be top down or bottom up – random dot stereograms are an existence proof that bottom up algorithms are possible

From here on only consider bottom up algorithms

Algorithms may be classified into two types:

- 1. Dense: compute a correspondence at every pixel ←
- 2. Sparse: compute correspondences only for features

## Dense correspondence algorithm

Parallel camera example – epipolar lines are corresponding raster

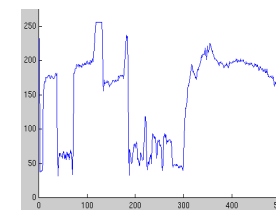
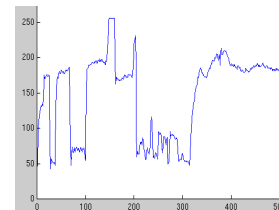


**Search problem (geometric constraint):** for each point in the left image, the corresponding point in the right image lies on the epipolar line (1D ambiguity)

**Disambiguating assumption (photometric constraint):** the intensity neighbourhood of corresponding points are similar across images

**Measure** similarity of neighbourhood intensity by cross-correlation

## Intensity profiles



- Clear correspondence between intensities, but also noise and ambiguity

## Normalized Cross Correlation

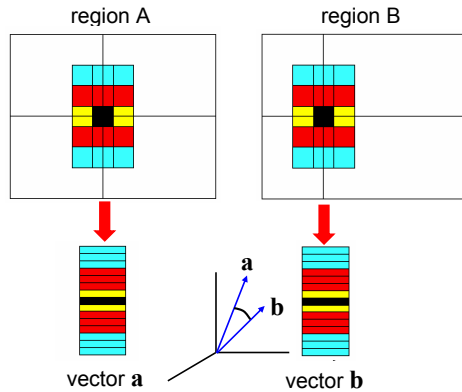
$$NCC = \frac{\sum_i \sum_j A(i, j)B(i, j)}{\sqrt{\sum_i \sum_j A(i, j)^2} \sqrt{\sum_i \sum_j B(i, j)^2}}$$

write regions as vectors

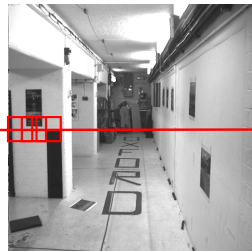
$A \rightarrow \mathbf{a}, B \rightarrow \mathbf{b}$

$$NCC = \frac{\mathbf{a} \cdot \mathbf{b}}{|\mathbf{a}| |\mathbf{b}|}$$

$-1 \leq NCC \leq 1$



## Cross-correlation of neighbourhood regions



epipolar line

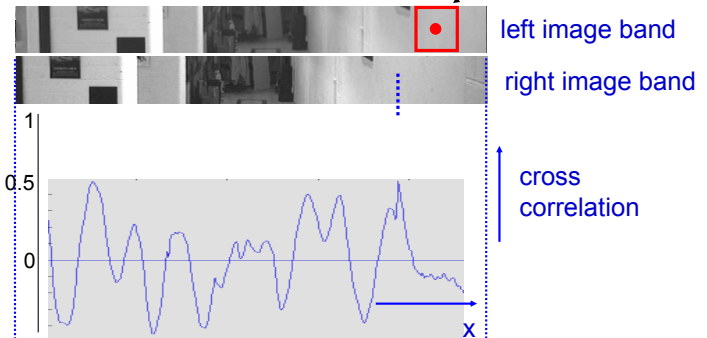
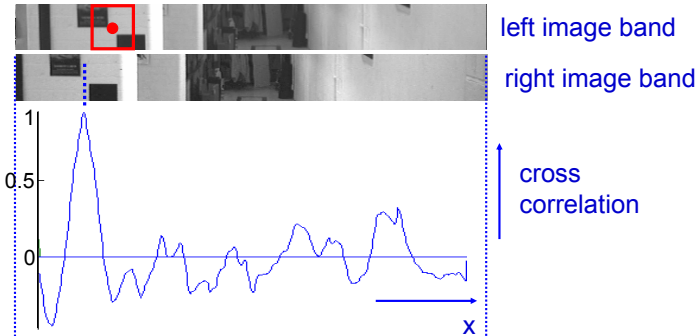
regions A, B, write as vectors  $\mathbf{a}, \mathbf{b}$

translate so that mean is zero

$\mathbf{a} \rightarrow \mathbf{a} - \langle \mathbf{a} \rangle, \mathbf{b} \rightarrow \mathbf{b} - \langle \mathbf{b} \rangle$

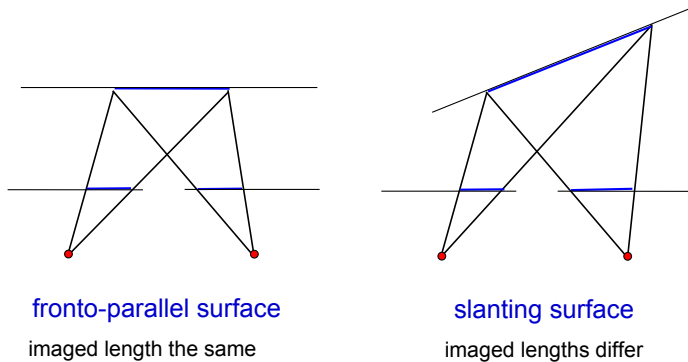
cross correlation =  $\frac{\mathbf{a} \cdot \mathbf{b}}{|\mathbf{a}| |\mathbf{b}|}$

Invariant to  $I \rightarrow \alpha I + \beta$   
(exercise)



### Why is cross-correlation such a poor measure in the second case?

1. The neighbourhood region does not have a "distinctive" spatial intensity distribution
2. Foreshortening effects



### Sketch of a dense correspondence algorithm

#### For each pixel in the left image

- compute the neighbourhood cross correlation along the corresponding epipolar line in the right image
- the corresponding pixel is the one with the highest cross correlation

#### Parameters

- size (scale) of neighbourhood
- search disparity

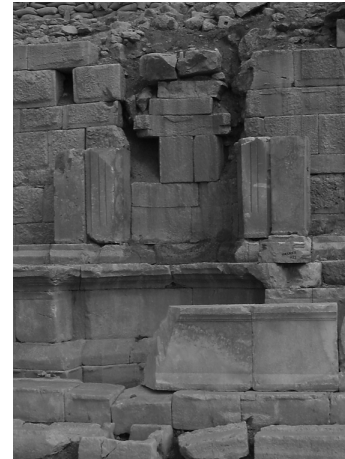
#### Other constraints

- uniqueness
- ordering
- smoothness of disparity field

#### Applicability

- textured scene, largely fronto-parallel

### Example dense correspondence algorithm



left image



right image

### 3D reconstruction



right image



depth map  
intensity = depth



### Views of a texture mapped 3D triangulation



### Pentagon example

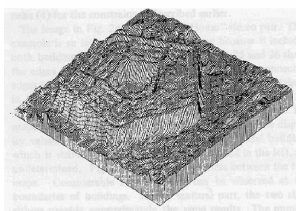
left image



right image



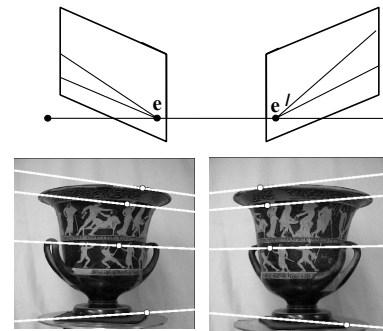
range map



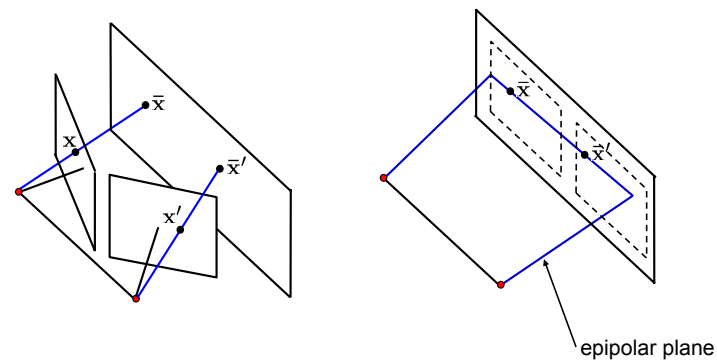
### Rectification

#### For converging cameras

- epipolar lines are not parallel



#### Project images onto plane parallel to baseline



## Rectification continued

Convert converging cameras to parallel camera geometry by an image mapping

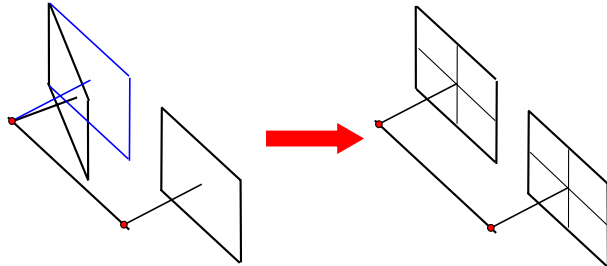
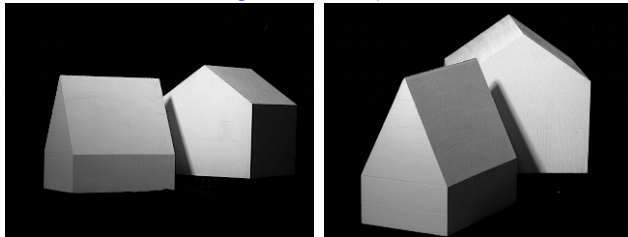


Image mapping is a 2D homography (projective transformation)

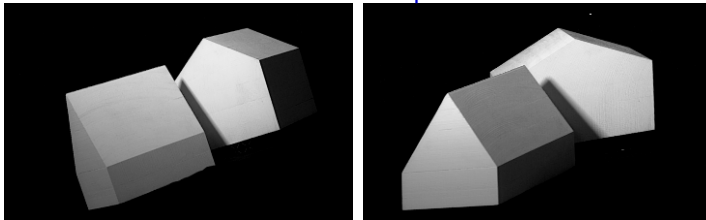
$$H = KRK^{-1} \quad (\text{exercise})$$

### Example

original stereo pair



rectified stereo pair



### Example: depth and disparity for a parallel camera stereo rig

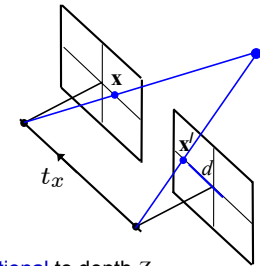
$$K = K' = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad R = I \quad t = \begin{pmatrix} t_x \\ 0 \\ 0 \end{pmatrix}$$

Then,  $y' = y$ , and the disparity  $d = x' - x = \frac{ft_x}{Z}$

#### Derivation

$$\frac{x}{f} = \frac{X}{Z} \quad \frac{x'}{f} = \frac{X + t_x}{Z}$$

$$\frac{x'}{f} = \frac{x}{f} + \frac{t_x}{Z}$$



#### Note

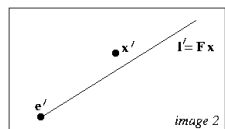
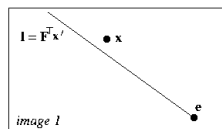
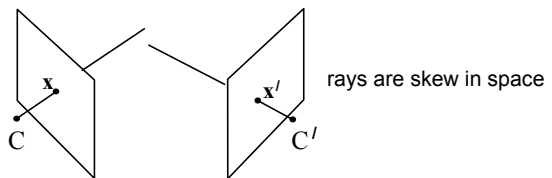
- image movement (disparity) is **inversely proportional** to depth  $Z$   
as  $z \rightarrow \infty$ ,  $d \rightarrow 0$
- depth is inversely proportional to disparity

# Triangulation

## Problem statement

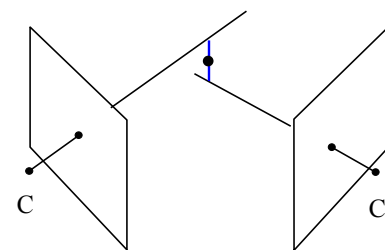
**Given:** corresponding measured (i.e. noisy) points  $x$  and  $x'$ , and cameras (exact)  $P$  and  $P'$ , compute the 3D point  $X$

**Problem:** in the presence of noise, back projected rays do not intersect



Measured points do **not** lie on corresponding epipolar lines

## 1. Vector solution



Compute the mid-point of the shortest line between the two rays



## 2. Linear triangulation (algebraic solution)

Use the equations  $\mathbf{x} = \mathbf{P}\mathbf{X}$  and  $\mathbf{x}' = \mathbf{P}'\mathbf{X}$  to solve for  $\mathbf{X}$

For the first camera:

$$\mathbf{P} = \begin{bmatrix} p_{11} & p_{12} & p_{13} & p_{14} \\ p_{21} & p_{22} & p_{23} & p_{24} \\ p_{31} & p_{32} & p_{33} & p_{34} \end{bmatrix} = \begin{bmatrix} \mathbf{p}^{1T} \\ \mathbf{p}^{2T} \\ \mathbf{p}^{3T} \end{bmatrix}$$

where  $\mathbf{p}^{iT}$  are the rows of  $\mathbf{P}$

- eliminate unknown scale in  $\lambda\mathbf{x} = \mathbf{P}\mathbf{X}$  by forming a cross product  $\mathbf{x} \times (\mathbf{P}\mathbf{X}) = \mathbf{0}$

$$x(\mathbf{p}^{3T}\mathbf{X}) - (\mathbf{p}^{1T}\mathbf{X}) = 0$$

$$y(\mathbf{p}^{3T}\mathbf{X}) - (\mathbf{p}^{2T}\mathbf{X}) = 0$$

$$x(\mathbf{p}^{2T}\mathbf{X}) - y(\mathbf{p}^{1T}\mathbf{X}) = 0$$

- rearrange as (first two equations only)

$$\begin{bmatrix} x\mathbf{p}^{3T} - \mathbf{p}^{1T} \\ y\mathbf{p}^{3T} - \mathbf{p}^{2T} \end{bmatrix} \mathbf{X} = \mathbf{0}$$

Similarly for the second camera:

$$\begin{bmatrix} x'\mathbf{p}'^{3T} - \mathbf{p}'^{1T} \\ y'\mathbf{p}'^{3T} - \mathbf{p}'^{2T} \end{bmatrix} \mathbf{X} = \mathbf{0}$$

Collecting together gives

$$\mathbf{A}\mathbf{X} = \mathbf{0}$$

where  $\mathbf{A}$  is the  $4 \times 4$  matrix

$$\mathbf{A} = \begin{bmatrix} x\mathbf{p}^{3T} - \mathbf{p}^{1T} \\ y\mathbf{p}^{3T} - \mathbf{p}^{2T} \\ x'\mathbf{p}'^{3T} - \mathbf{p}'^{1T} \\ y'\mathbf{p}'^{3T} - \mathbf{p}'^{2T} \end{bmatrix}$$

from which  $\mathbf{X}$  can be solved up to scale.

**Problem:** does not minimize anything meaningful

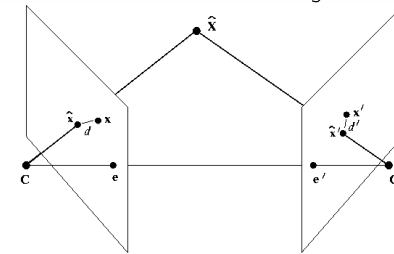
**Advantage:** extends to more than two views

## 3. Minimizing a geometric/statistical error

The idea is to estimate a 3D point  $\hat{\mathbf{X}}$  which exactly satisfies the supplied camera geometry, so it projects as

$$\hat{\mathbf{x}} = \mathbf{P}\hat{\mathbf{X}} \quad \hat{\mathbf{x}}' = \mathbf{P}'\hat{\mathbf{X}}$$

and the aim is to estimate  $\hat{\mathbf{X}}$  from the image measurements  $\mathbf{x}$  and  $\mathbf{x}'$ .



$$\min_{\hat{\mathbf{X}}} C(\mathbf{x}, \mathbf{x}') = d(\mathbf{x}, \hat{\mathbf{x}})^2 + d(\mathbf{x}', \hat{\mathbf{x}}')^2$$

where  $d(*, *)$  is the Euclidean distance between the points.

- It can be shown that if the measurement noise is Gaussian mean zero,  $\sim N(0, \sigma^2)$ , then minimizing geometric error is the **Maximum Likelihood Estimate** of  $\mathbf{X}$

- The minimization appears to be over three parameters (the position  $\mathbf{X}$ ), but the problem can be reduced to a minimization over one parameter

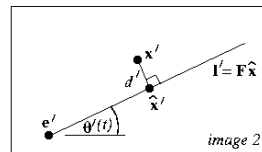
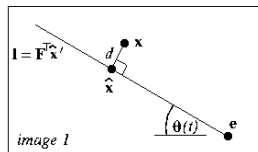
## Different formulation of the problem

The minimization problem may be formulated differently:

- Minimize

$$d(\mathbf{x}, \mathbf{l})^2 + d(\mathbf{x}', \mathbf{l}')^2$$

- $\mathbf{l}$  and  $\mathbf{l}'$  range over all choices of corresponding epipolar lines.
- $\hat{\mathbf{x}}$  is the closest point on the line  $\mathbf{l}$  to  $\mathbf{x}$ .
- Same for  $\hat{\mathbf{x}}'$ .



## Minimization method

- Parametrize the pencil of epipolar lines in the first image by  $t$ , such that the epipolar line is  $\mathbf{l}(t)$
- Using  $\mathbf{F}$  compute the corresponding epipolar line in the second image  $\mathbf{l}'(t)$
- Express the distance function  $d(\mathbf{x}, \mathbf{l})^2 + d(\mathbf{x}', \mathbf{l}')^2$  explicitly as a function of  $t$
- Find the value of  $t$  that minimizes the distance function
- Solution is a 6<sup>th</sup> degree polynomial in  $t$

